

ALI RACHEL PEARL

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USC Thematic Option Honors Program
3616 Trousdale Pkwy, Suite 410
Los Angeles, CA 90089

EDUCATION

- PHD University of Southern California, English Literature, May 2019
Graduate Certificate: Digital Media + Culture
- MA University of Utah, English Literature, 2012
- BA University of Colorado Denver, English Literature, 2009
Honors with distinction & Latin Honors: *magna cum laude*

PROFESSIONAL APPOINTMENTS

- Postdoctoral Fellow, Thematic Option Honors Program, University of Southern California, 2019-2022
- Editor-in-chief, *Gold Line Press*, University of Southern California, 2017-2018
- Nonfiction editor, *Gold Line Press*, University of Southern California, 2017-2018
- Fiction editor, *Gold Line Press*, University of Southern California, 2016-2017

ACADEMIC HONORS & AWARDS

- HASTAC Scholars Fellowship, 2012-2020
- Digital Humanities Summer Institute Scholarship, 2015 & 2016
- Dornsife College Graduate Merit Fellowship, University of Southern California, 2012-2019
- Teaching Assistantship, University of Utah, 2011-2012

PUBLICATIONS

PEER-REVIEWED

- “Protesting in the Streets of Instagram.” *Ada: A Journal of Gender, New Media, and Technology*. Issue 14. Fall 2018. <https://adanewmedia.org/2018/11/issue14-pearl/>
- “Street Ghosts: Surveillance & The Unrepresentable.” *Hyperrhiz: New Media Cultures*. Issue 15. Fall 2016. <http://hyperrhiz.io/hyperrhiz15/gallery/pearl-street-ghosts.html>

University of Southern California
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EDITORIALLY REVIEWED

- “Out in this Desert, V.2.” *Kenyon Review Online*. 2020. Nonfiction.
- “Trees, Familial.” *The Journal*. Issue 42.4. 2018. Nonfiction.
- “Aphanizomenon flos-aquae.” *Cosmonauts Avenue*. 2018. Poetry.
- “Out in this Desert, V.1.” *Halophyte*. Issue 0. 2017. Nonfiction.
- “Black Hole.” *Geometry*. Issue 1. 2017. Nonfiction.
- “Blood/Lines.” *DIAGRAM*. Issue 16.3. 2016. Interactive fiction.
- “What Is Not The Moon Will Only Make You Farther.” *Hobart*. 2016. Nonfiction.
- “In the Town of Milkcarton Kids.” *Redivider*. Blurred Genre Contest Winner. Issue 13.2. 2016. Fiction.
- “Living in Unwitting Denial.” (“On Tinder, Off Sex” online) *The New York Times*. 2015. Nonfiction. (Translated into Portuguese for *Diario de Noticias*)
- “[Double] Negative[s].” *Pilot Light*. Issue 5. 2014. Critical essay.
- “Manifesto for the Desert.” *LIES/ISLE*. Issue 7. 2013. Hybrid genre.
- “Proliferation of Cognate.” *The Fiddleback*. Issue 3.3. 2013. Nonfiction.
- “Tribute to Jake Adam York.” *The Volta*. Issue 26. 2013. Nonfiction.

BOOK REVIEWS

- “Review of Xhenet Aliu’s *Domesticated Wild Things*.” *The Journal*. Issue 38.1. 2014
- “13 Notes for Reading Mario Benedetti’s *The Rest is Jungle & Other Stories*.” *Quarterly West*. Issue 77. 2013

PRESENTATIONS (NATIONAL & INTERNATIONAL)

- “Action Research for Everyone: A Model for Entering Disciplinary Conversations,” Conference on College Composition and Communication, University of Southern California, December 18-19, 2020 (virtual presentation)
- “The Post-Pandemic Panopticon: Critical Questions for Facial Recognition Technology in Higher Education,” Society for Research into Higher Education, *Digital Technology And The Post-Pandemic University*, University of Cambridge, October 21, 2020 (virtual presentation)

- “Writing the Future: Racial Embodiment in VR,” *Electronic Literature Organization Conference*, Université du Québec à Montréal, August 13-17, 2018
- “Archival Futures: Anti-Racist and Decolonial Archives,” *HASTAC 2017: The Possible Worlds of Digital Humanities*, Florida Interactive Entertainment Academy, November 2-4, 2017
- “Possibilities and Realities of Digital Humanities Across Disciplines,” *HASTAC 2017: The Possible Worlds of Digital Humanities*, Florida Interactive Entertainment Academy, November 2-4, 2017
- “Recounting its Presence on the Syllabus: White Imaginaries and Creative Writing Professionalization,” *Thinking Its Presence 2017: The Ephemeral Archive*, University of Arizona, October 19-21, 2017
- “Digital Shrapnel: Violence, Time, Memory, and Forgetting in ‘From then on Fire,’” *Electronic Literature Organization Conference*, University Fernando Pessoa, July 18-22, 2017
- “Disrupting Masculinity: On Kate Durbin’s ‘The Supreme Gentleman,’” *Friends of English Southland Graduate Conference: Critical Recursions*, UCLA, June 9-10, 2017
- “Street Ghosts,” *Electronic Literature Organization Conference*, University of Victoria, June 10-12, 2016
- “Street Ghosts: Surveillance & the Unrepresentable,” *(dis)junctions 2015: Strange Bedfellows*, UC Riverside, November 2-3, 2015
- “(Dis)Embodiment: Digital Performance Remix,” *&Now Festival of New Writing*, California Institute of the Arts, March 25-28, 2015
- “The Politics of Archiving the Street,” *Abiding Cities, Remnant Sites*, The Graduate Center, CUNY, November 13-14, 2014
- “Digital Interventions: Crossing the Critical/Creative Divide,” *&Now Festival of New Writing*, University of Colorado Boulder, September 26-28, 2013
- “(di)visions of the page: (dis)connecting digital and analog,” *&Now Festival of New Writing*, University of California, San Diego, October 13-15, 2011
- “Exploring the Labyrinth: Typography and Reader Engagement in *House of Leaves*,” *AAAS Pacific Division*, University of San Diego, June 13, 2011

TEACHING EXPERIENCE

Postdoctoral Fellow, *Thematic Option Honors Program: Writing Seminars I & II*, University of Southern California, 2019-2022

Self designed, self-taught courses:

“I Pledge Allegiance,” a multimedia course on international, national, and personal conceptions of allegiance as it relates to race, class, gender, and identity, featuring

work by Claudia Rankine, Louise Erdrich, Mohsin Hamid, Justin Torres, and Bong Joon-Ho

“Undergrounds,” a multimedia course on literal and figurative underground communities, undocumented immigrants, fugitives, refugees, exiles, and marginalized groups, featuring work by Jordan Peele, Fred Moten, Assata Shakur, Colson Whitehead, and Karla Cornejo Villavicencio

“Thicker than Water: Breaking & Making Family,” a multimedia course on redefining kinship outside of the context of heteronormativity and white supremacy, featuring work by Tommy Orange, Nicole Chung, Justin Torrez, and Ava DuVernay

“The Revolution Will Not Be Televised: Personal & Cultural Rebellion,” a multimedia course on the ways in which rebellion has redefined personal and national narratives, featuring work by Toni Morrison, Jimmie Fails, and Christina García

Assistant Lecturer, *Thematic Option Honors Program: Writing Seminars I & II*, University of Southern California, 2014-2016 & 2017-2019

Self designed, self-taught courses:

“On the Edge: Defining & Traversing Place,” a multimedia course on borders, refugees, and immigration, featuring work by Mohsin Hamid, Ryan Coogler, Gloria Anzaldúa, and Micha Cárdenas

“Deja New: Cultural & Historical Re-Writing” a multimedia course on race and re-writing history featuring work by Toni Morrison, Layli Long Soldier, Kara Walker, and Alan Yang

“Los Angepocalypse,” a literary course on Los Angeles, race, class, and the apocalypse featuring work by Octavia Butler, Karen Tei Yamashita, Paul Beatty, and Salvador Placencia

“Violence in the Deserts of the American West,” a literary course featuring work by Cormac McCarthy, Joan Didion, Claire Vaye Watkins, and Michael Ondaatje

Assistant Lecturer, *Writing & Critical Reasoning*, University of Southern California, 2013-2014

Course titles:

“Los Angeles & the American Dream: Writing & Critical Reasoning”

“Race & Class in Los Angeles: Writing & Critical Reasoning”

Instructor, *Intermediate Writing*, University of Utah, 2011-2012

SERVICE

SERVICE TO THE PROFESSION

Creator & facilitator, Office Hours Student Programing, Thematic Option Honors, USC, 2020-2021

Policing Working Group, American Association of University Professors, USC, 2020-2021

Dornsife Diversity Equity & Inclusion Caucus, USC, 2020-2021

Co-Organizer, Critical Code Studies Working Group 2018, Humanities and Critical Code Studies (HaCCS), 2018

Nonfiction reader & social media director, *Gold Line Press*, University of Southern California, 2018—2019

Fiction reader, *Gold Line Press*, University of Southern California, 2012—2016

Fiction reader, *Quarterly West*, University of Utah, 2011—2012

Fiction editor, Copper Nickel, University of Colorado Denver, 2007-2009

COMMUNITY INVOLVEMENT

Co-Organizer, Making Our Neighborhood: A Multimedia Arts, Education, & Storytelling Project, Los Angeles 2021

Co-Creator, Los Angeles Node of the Design Justice Network, 2020

After School Tutor, 826LA, Los Angeles, CA, 2012-2020

Curator, Verse X Universe Poetry Reading, Los Angeles, CA, 2018

Volunteer, Legal Aid Pop Up Clinic, Los Angeles, CA, 2017

Writing Mentor, Teens Write Program, SLCC Community Writing Center, UT, 2011-2012

Teaching Assistant, Bad Dog Arts, Salt Lake City, UT, 2011-2012

RESIDENCIES

A-Z West Artist Residency, October—December 2016

PROFESSIONAL DEVELOPMENT

Participant & Co-Facilitator, Monthly Pedagogy Meeting & Workshop, Thematic Option Honors Program, University of Southern California, 2014-2016 & 2017-present

Participant, *Feminist Digital Humanities: Theoretical, Social, & Material Engagements*, Instructors: Jacqueline Wernimont & Elizabeth Losh, Digital Humanities Summer Institute, University of Victoria, 2016

Participant, *Advanced Criticism & Authoring of Electronic Literature*, Instructors: Aaron Reed, Digital Humanities Summer Institute, University of Victoria, 2015

Participant, *Introduction to Electronic Literature in DH: Research & Practice*, Instructors: Dene Grigar & Davin Heckman, Digital Humanities Summer Institute, University of Victoria, 2015

LANGUAGES

English: native speaker

Spanish: conversational/intermediate in reading, speaking, & writing

PROFESSIONAL AFFILIATIONS

American Studies Association (ASA)

Design Justice Network (DJN)

Electronic Literature Organization (ELO)

Humanities, Arts, Science, & Technology Alliance & Collaboratory (HASTAC)

Humanities and Critical Code Studies (HaCCS)

Media as Sociotechnical Systems (MASTS)