

ALI RACHEL PEARL

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USC Thematic Option Honors Program
3616 Trousdale Pkwy, Suite 410
Los Angeles, CA 90089

EDUCATION

- PHD University of Southern California, English Literature, May 2019
Graduate Certificate: Digital Media + Culture
- MA University of Utah, English Literature, 2012
- BA University of Colorado Denver, English Literature, 2009
Honors with distinction & Latin Honors: *magna cum laude*

PROFESSIONAL APPOINTMENTS

Postdoctoral Fellow, Thematic Option Honors Program, University of Southern California, 2019-2020

ACADEMIC HONORS & AWARDS

Digital Humanities Summer Institute Scholarship, 2015 & 2016
HASTAC Scholars Fellowship, 2012—2020
Dornsife College Graduate Merit Fellowship, University of Southern California, 2012—2019
Teaching Assistantship, University of Utah, 2011—2012

PUBLICATIONS

PEER-REVIEWED

- “Protesting in the Streets of Instagram.” *Ada: A Journal of Gender, New Media, and Technology*. Issue 14. Fall 2018. <https://adanewmedia.org/2018/11/issue14-pearl/>
- “Street Ghosts: Surveillance & The Unrepresentable.” *Hyperrhiz: New Media Cultures*. Issue 15. Fall 2016. <http://hyperrhiz.io/hyperrhiz15/gallery/pearl-street-ghosts.html>



EDITORIALLY REVIEWED

- “Out in this Desert, V.2.” *Kenyon Review Online*. Forthcoming February 2020. Nonfiction.
- “Trees, Familial.” *The Journal*. Issue 42.4. 2018. Nonfiction.
- “Aphanizomenon flos-aquae.” *Cosmonauts Avenue*. 2018. Poetry.
- “Out in this Desert, V.1.” *Halophyte*. Issue 0. 2017. Nonfiction.
- “Black Hole.” *Geometry*. Issue 1. 2017. Nonfiction.
- “Blood/Lines.” *DLA GRAM*. Issue 16.3. 2016. Interactive fiction.
- “What Is Not The Moon Will Only Make You Farther.” *Hobart*. 2016. Nonfiction.
- “In the Town of Milkcarton Kids.” *Redivider*. Blurred Genre Contest Winner. Issue 13.2. 2016. Fiction.
- “Living in Unwitting Denial.” (“On Tinder, Off Sex” online) *The New York Times*. 2015. Nonfiction. (Translated into Portuguese for *Diario de Noticias*)
- “[Double] Negative[s].” *Pilot Light*. Issue 5. 2014. Critical essay.
- “Manifesto for the Desert.” *LIES/ISLE*. Issue 7. 2013. Hybrid genre.
- “Proliferation of Cognate.” *The Fiddleback*. Issue 3.3. 2013. Nonfiction.
- “Tribute to Jake Adam York.” *The Volta*. Issue 26. 2013. Nonfiction.

BOOK REVIEWS

- “Review of Xhenet Aliu’s *Domesticated Wild Things*.” *The Journal*. Issue 38.1. 2014
- “13 Notes for Reading Mario Benedetti’s *The Rest is Jungle & Other Stories*.” *Quarterly West*. Issue 77. 2013

PRESENTATIONS (NATIONAL & INTERNATIONAL)

- “Writing the Future: Racial Embodiment in VR,” *Electronic Literature Organization Conference*, Université du Québec à Montréal, August 13-17, 2018
- “Archival Futures: Anti-Racist and Decolonial Archives,” *HASTAC 2017: The Possible Worlds of Digital Humanities*, Florida Interactive Entertainment Academy, November 2-4, 2017
- “Possibilities and Realities of Digital Humanities Across Disciplines,” *HASTAC 2017: The Possible Worlds of Digital Humanities*, Florida Interactive Entertainment Academy, November 2-4, 2017

- “Recounting its Presence on the Syllabus: White Imaginaries and Creative Writing Professionalization,” *Thinking Its Presence 2017: The Ephemeral Archive*, University of Arizona, October 19-21, 2017
- “Digital Shrapnel: Violence, Time, Memory, and Forgetting in ‘From then on Fire,’” *Electronic Literature Organization Conference*, University Fernando Pessoa, July 18-22, 2017
- “Disrupting Masculinity: On Kate Durbin’s ‘The Supreme Gentleman,’” *Friends of English Southland Graduate Conference: Critical Recursions*, UCLA, June 9-10, 2017
- “Street Ghosts,” *Electronic Literature Organization Conference*, University of Victoria, June 10-12, 2016
- “Street Ghosts: Surveillance & the Unrepresentable,” *(dis)junctions 2015: Strange Bedfellows*, UC Riverside, November 2-3, 2015
- “(Dis)Embodiment: Digital Performance Remix,” *eNow Festival of New Writing*, California Institute of the Arts, March 25-28, 2015
- “The Politics of Archiving the Street,” *Abiding Cities, Remnant Sites*, The Graduate Center, CUNY, November 13-14, 2014
- “Digital Interventions: Crossing the Critical/Creative Divide,” *eNow Festival of New Writing*, University of Colorado Boulder, September 26-28, 2013
- “(di)visions of the page: (dis)connecting digital and analog,” *eNow Festival of New Writing*, University of California, San Diego, October 13-15, 2011
- “Exploring the Labyrinth: Typography and Reader Engagement in *House of Leaves*,” *AAAS Pacific Division*, University of San Diego, June 13, 2011

TEACHING EXPERIENCE

Postdoctoral Fellow, *Thematic Option Honors Program: Writing Seminars I & II*, University of Southern California, 2019-2020

Self designed, self-taught courses:

“Thicker than Water: Breaking & Making Family,” a multimedia course on redefining kinship outside of the context of heteronormativity and white supremacy, featuring work by Tommy Orange, Nicole Chung, Justin Torrez, and Ava DuVernay (Spring 2020)

“The Revolution Will Not Be Televised: Personal & Cultural Rebellion,” a multimedia course on the ways in which rebellion has redefined personal and national narratives, featuring work by Toni Morrison, Jimmie Fails, and Christina García (Spring 2020)

Assistant Lecturer, *Thematic Option Honors Program: Writing Seminars I & II*, University of Southern California, 2014—2016 & 2017—2019

Self designed, self-taught courses:

“On the Edge: Defining & Traversing Place,” a multimedia course on borders, refugees, and immigration, featuring work by Mohsin Hamid, Ryan Coogler, Gloria Anzaldúa, and Micha Cárdenas (Spring 2019)

“Deja New: Cultural & Historical Re-Writing” a multimedia course on race and history featuring work by Toni Morrison, Layli Long Soldier, Kara Walker, and Alan Yang (Spring 2018)

“Los Angeles Apocalypse,” a literary course on Los Angeles, race, and the apocalypse featuring work by Octavia Butler, Karen Tei Yamashita, Paul Beatty, and Salvador Placencia (Spring 2016)

“Violence in the Deserts of the American West,” a literary course featuring work by Cormac McCarthy, Joan Didion, Claire Vaye Watkins, and Michael Ondaatje (Spring 2015)

Assistant Lecturer, *Writing & Critical Reasoning*, University of Southern California, 2013—2014

Course titles:

“Los Angeles & the American Dream: Writing & Critical Reasoning” (Spring 2014)

“Race & Class in Los Angeles: Writing & Critical Reasoning” (Fall 2013)

Instructor, *Intermediate Writing*, University of Utah, 2011—2012

SERVICE

SERVICE TO THE PROFESSION

Co-Organizer/Co-Host, Critical Code Studies Working Group 2018, Humanities and Critical Code Studies (HaCCS), 2018

Nonfiction reader & social media director, *Gold Line Press*, University of Southern California, 2018—2019

Nonfiction editor & social media director, *Gold Line Press*, University of Southern California, 2017—2018

Editor-in-chief & social media director, *Gold Line Press*, University of Southern California, 2017

Fiction editor, *Gold Line Press*, University of Southern California, 2016—2017

Fiction reader, *Gold Line Press*, University of Southern California, 2012—2016

Fiction reader, *Quarterly West*, University of Utah, 2011—2012

COMMUNITY INVOLVEMENT

Curator, Verse X Universe Poetry Reading, South Central Los Angeles, CA, 2018

Volunteer, Legal Aid Pop Up Clinic, Los Angeles, CA, 2017

After School Tutor, 826LA, Los Angeles, CA, 2012—present

Writing Mentor, Teens Write Program, SLCC Community Writing Center, UT, 2011—2012

Teaching Assistant, Bad Dog Arts, Salt Lake City, UT, 2011—2012

PROFESSIONAL DEVELOPMENT

Participant, Monthly Pedagogy Meeting & Workshop, Thematic Option Honors Program, University of Southern California, 2014—2016 & 2017—2020

Participant, *Feminist Digital Humanities: Theoretical, Social, & Material Engagements*, Instructors: Jacqueline Wernimont & Elizabeth Losh, Digital Humanities Summer Institute, University of Victoria, 2016

Participant, *Advanced Criticism & Authoring of Electronic Literature*, Instructors: Aaron Reed, Digital Humanities Summer Institute, University of Victoria, 2015

Participant, *Introduction to Electronic Literature in DH: Research & Practice*, Instructors: Dene Grigar & Davin Heckman, Digital Humanities Summer Institute, University of Victoria, 2015

LANGUAGES

English: native speaker

Spanish: conversational/intermediate in reading, speaking, & writing

PROFESSIONAL AFFILIATIONS

American Studies Association (ASA)

Design Justice Network (DJN)

Electronic Literature Organization (ELO)

Humanities, Arts, Science, & Technology Alliance & Collaboratory (HASTAC)

Humanities and Critical Code Studies (HaCCS)