

ALI RACHEL PEARL

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USC Dornsife Department of English
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EDUCATION

- PHD University of Southern California, English Literature, expected May 2019
Graduate Certificate: Media Arts + Practice
- MA University of Utah, English Literature, 2012
- BA University of Colorado Denver, English Literature, 2009
Honors with distinction & Latin Honors: *magna cum laude*

ACADEMIC HONORS & AWARDS

- Digital Humanities Summer Institute Scholarship, 2015 & 2016
- HASTAC Scholars Fellowship, 2012—present
- Dornsife College Graduate Merit Fellowship, University of Southern California, 2012—present
- Teaching Assistantship, University of Utah, 2011—2012

PUBLICATIONS

PEER-REVIEWED

“Protesting in the Streets of Instagram.” *Ada: A Journal of Gender, New Media, and Technology*. Issue 14. Fall 2018. <https://adanewmedia.org/2018/11/issue14-pearl/>

Co-Author. “Exploring Gendered Space in Code.” *Electronic Book Review*. Forthcoming 2019.

“Street Ghosts: Surveillance & The Unrepresentable.” *Hyperrhiz: New Media Cultures*. Issue 15. 2016. <http://hyperrhiz.io/hyperrhiz15/gallery/pearl-street-ghosts.html>

EDITORIALLY REVIEWED

“Trees, Familial.” *The Journal*. Issue 42.4. 2018. Nonfiction

“Aphanizomenon flos-aquae.” *Cosmonauts Avenue*. 2018. Poetry

“Out in this Desert, V.1.” *Halophyte*. Issue 0. 2017. Nonfiction

“Black Hole.” *Geometry*. Issue 1. 2017. Nonfiction

“Blood/Lines.” *DIAGRAM*. Issue 16.3. 2016. Interactive fiction

“What Is Not The Moon Will Only Make You Farther.” *Hobart*. 2016. Nonfiction

“In the Town of Milkcarton Kids.” *Redivider*. Blurred Genre Contest Winner. Issue 13.2. 2016.
Fiction

“Living in Unwitting Denial.” (“On Tinder, Off Sex” online) *The New York Times*. 2015. Nonfiction
(Translated into Portuguese for *Diario de Noticias*)

“[Double] Negative[s].” *Pilot Light*. Issue 5. 2014. Critical essay

“Manifesto for the Desert.” *LIES/ISLE*. Issue 7. 2013. Hybrid genre

“Proliferation of Cognate.” *The Fiddleback*. Issue 3.3. 2013. Nonfiction

“Tribute to Jake Adam York.” *The Volta*. Issue 26. 2013. Nonfiction

BOOK REVIEWS

Review of Xhenet Aliu’s *Domesticated Wild Things*. *The Journal*. Issue 38.1. 2014

“13 Notes for Reading Mario Benedetti’s *The Rest is Jungle & Other Stories*.” *Quarterly West*. Issue 77.
2013

TEACHING

Assistant Lecturer, *Thematic Option Honors Program: Writing Seminars I & II*, University of Southern California, 2014—2016 & 2017—2019

Self designed, self-taught courses:

- “On the Edge: Defining & Traversing Place,” a multimedia course on borders, refugees, and immigration, featuring work by Mohsin Hamid, Gloria Anzaldúa, and Micha Cárdenas (Spring 2019)
- “Deja New: Cultural & Historical Re-Writing” a multimedia course on race and history featuring work by Toni Morrison, Layli Long Soldier, Kara Walker, and Alan Yang (Spring 2018)
- “Los Angepocalypse,” a literary course on Los Angeles, race, and the apocalypse featuring work by Octavia Butler, Karen Tei Yamashita, Paul Beatty, and Salvador Placencia (Spring 2016)
- “Violence in the Deserts of the American West,” a literary course featuring work by Cormac McCarthy, Joan Didion, Claire Vaye Watkins, and Michael Ondaatje (Spring 2015)

Assistant Lecturer, *Writing & Critical Reasoning*, University of Southern California, 2013—2014

Instructor, *Intermediate Writing*, University of Utah, 2011—2012

SERVICE

INSTITUTIONAL

- Co-Organizer/Co-Host, Critical Code Studies Working Group '18, Humanities and Critical Code Studies (HaCCS), Spring 2018
- Nonfiction reader & social media director, *Gold Line Press*, University of Southern California, 2018—2019
- Nonfiction editor & social media director, *Gold Line Press*, University of Southern California, 2017—2018
- Editor-in-Chief & social media director, *Gold Line Press*, University of Southern California, 2017
- Fiction editor, *Gold Line Press*, University of Southern California, 2016—2017
- Fiction reader, *Gold Line Press*, University of Southern California, 2012—2016
- Fiction reader, *Quarterly West*, University of Utah, 2011—2012

EXTRA-INSTITUTIONAL

- Founder & Curator, *Verse X Universe* Reading Series, South Central Los Angeles, CA, 2018
- Volunteer, Legal Aid Pop Up Clinic, Los Angeles, CA, 2017
- After School Tutor, 826LA, Los Angeles, CA, 2012—present
- Writing Mentor, Teens Write Program, SLCC Community Writing Center, UT, 2011—2012
- Teaching Assistant, Bad Dog Arts, Salt Lake City, UT, 2011—2012

PRESENTATIONS (NATIONAL & INTERNATIONAL)

- “Remixing to Decolonize: Digital Editing Strategies in Settler Archival Footage,” *HASTAC: Decolonizing Technologies, Reprogramming Education*, UBC Vancouver, May 16-18, 2019
- “Writing the Future: Racial Embodiment in VR,” *Electronic Literature Organization Conference*, Université du Québec à Montréal, August 13-17, 2018
- “Archival Futures: Anti-Racist and Decolonial Archives,” *HASTAC 2017: The Possible Worlds of Digital Humanities*, Florida Interactive Entertainment Academy, November 2-4, 2017
- “Possibilities and Realities of Digital Humanities Across Disciplines,” *HASTAC 2017: The Possible Worlds of Digital Humanities*, Florida Interactive Entertainment Academy, November 2-4, 2017
- “Recounting its Presence on the Syllabus: White Imaginaries and Creative Writing Professionalization,” *Thinking Its Presence 2017: The Ephemeral Archive*, University of Arizona, October 19-21, 2017
- “Digital Shrapnel: Violence, Time, Memory, and Forgetting in ‘From then on Fire,’” *Electronic Literature Organization Conference*, University Fernando Pessoa, July 18-22, 2017
- “Disrupting Masculinity: On Kate Durbin’s ‘The Supreme Gentleman,’” *Friends of English Southland Graduate Conference: Critical Recursions*, UCLA, June 9-10, 2017
- “Street Ghosts,” *Electronic Literature Organization Conference*, University of Victoria, June 10-12, 2016

“Street Ghosts: Surveillance & the Unrepresentable,” *(dis)junctions 2015: Strange Bedfellows*, UC Riverside, November 2-3, 2015

“(Dis)Embodiment: Digital Performance Remix,” *eNow Festival of New Writing*, California Institute of the Arts, March 25-28, 2015

“The Politics of Archiving the Street,” *Abiding Cities, Remnant Sites*, The Graduate Center, CUNY, November 13-14, 2014

“Digital Interventions: Crossing the Critical/Creative Divide,” *eNow Festival of New Writing*, University of Colorado Boulder, September 26-28, 2013

“(di)visions of the page: (dis)connecting digital and analog,” *eNow Festival of New Writing*, University of California, San Diego, October 13-15, 2011

“Exploring the Labyrinth: Typography and Reader Engagement in *House of Leaves*,” *AAAS Pacific Division*, University of San Diego, June 13, 2011

PROFESSIONAL DEVELOPMENT

Participant, *Feminist Digital Humanities: Theoretical, Social, & Material Engagements*, Instructors: Jacqueline Wernimont & Elizabeth Losh, Digital Humanities Summer Institute, University of Victoria, 2016

Participant, *Advanced Criticism & Authoring of Electronic Literature*, Instructors: Sandy Baldwin & Aaron Reed, Digital Humanities Summer Institute, University of Victoria, 2015

Participant, *Introduction to Electronic Literature in DH: Research & Practice*, Instructors: Dene Grigar & Davin Heckman, Digital Humanities Summer Institute, University of Victoria, 2015

ACADEMIC MEMBERSHIPS

American Studies Association (ASA)

Electronic Literature Organization (ELO)

Humanities, Arts, Science, & Technology Alliance & Collaboratory (HASTAC)

Humanities and Critical Code Studies (HaCCS)