

ALI RACHEL PEARL

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USC Dornsife Department of English
3501 Trousdale Pkwy, THH 404
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EDUCATION

- PHD University of Southern California, English Literature, expected May 2018
Graduate Certificate: Media Arts + Practice
- MA University of Utah, English Literature, 2012
- BA University of Colorado Denver, English Literature, 2009
Honors with distinction & Latin Honors: *magna cum laude*

ACADEMIC HONORS & AWARDS

- Digital Humanities Summer Institute Scholarship, 2015 & 2016
- HASTAC Fellowship, 2012—2018
- Dornsife College Graduate Merit Fellowship, University of Southern California, 2012—present
- Teaching Assistantship, University of Utah, 2011—2012

PUBLICATIONS

PEER-REVIEWED

- “Street Ghosts: Surveillance & The Unrepresentable.” *Hyperrhiz̃: New Media Cultures*. Issue 15. 2016.
<http://hyperrhiz.io/hyperrhiz15/gallery/pearl-street-ghosts.html>

EDITORIALLY REVIEWED

- “Out in this Desert, V.1.” *Halophyte*. Issue 0. 2017. Nonfiction
- “Black Hole.” *Geometry*. Issue 1. 2017. Nonfiction
- “Blood/Lines.” *DIAGRAM*. Issue 16.3. 2016. Interactive short fiction
- “What Is Not The Moon Will Only Make You Farther.” *Hobart*. 2016. Nonfiction
- “In the Town of Milkcarton Kids.” *Redivider*. Blurred Genre Contest Winner. Issue 13.2. 2016.
Fiction
- “Living in Unwitting Denial.” (“On Tinder, Off Sex” online) *The New York Times*. 2015. Nonfiction
(Translated into Portuguese for *Diario de Noticias*)

“[Double] Negative[s].” *Pilot Light*. Issue 5. 2014. Critical essay

“Manifesto for the Desert.” *LIES/ISLE*. Issue 7. 2013. Hybrid genre

“Proliferation of Cognate.” *The Fiddleback*. Issue 3.3. 2013. Nonfiction

“Tribute to Jake Adam York.” *The Volta*. Issue 26. 2013. Nonfiction

BOOK REVIEWS

Review of Xhenet Aliu’s *Domesticated Wild Things*. *The Journal*. Issue 38.1. 2014

“13 Notes for Reading Mario Benedetti’s *The Rest is Jungle & Other Stories*.” *Quarterly West*. Issue 77. 2013

TEACHING

Assistant Lecturer, *Thematic Option Honors Program: Writing Seminars I & II*, University of Southern California, 2014—2016 & 2017—2018

Self designed, self-taught courses:

“Re-Writing History,” a multimedia course on race and history featuring work by Toni Morrison, Layli Long Soldier, Kara Walker, and Micha Cárdenas (Spring 2018)

“Los Angelesocalypse,” a literary course on Los Angeles, race, and the apocalypse featuring work by Octavia Butler, Karen Tei Yamashita, Paul Beatty, and Salvador Placencia (Spring 2016)

“Violence in the Deserts of the American West,” a literary course featuring work by Cormac McCarthy, Joan Didion, Claire Vaye Watkins, and Michael Ondaatje (Spring 2015)

Assistant Lecturer, *Writing & Critical Reasoning*, University of Southern California, 2013—2014

Instructor, *Intermediate Writing*, University of Utah, 2011—2012

SERVICE

INSTITUTIONAL

Nonfiction editor, *Gold Line Press*, University of Southern California, 2017—2018

Editor-in-Chief, *Gold Line Press*, University of Southern California, 2017

Fiction editor, *Gold Line Press*, University of Southern California, 2016—2017

Fiction reader, *Gold Line Press*, University of Southern California, 2012—2016

Fiction reader, *Quarterly West*, University of Utah, 2011—2012

EXTRA-INSTITUTIONAL

Volunteer, Legal Aid Pop Up Clinic, Los Angeles, CA, 2017
After School Tutor, 826LA, Los Angeles, CA, 2012—present
Writing Mentor, Teens Write Program, SLCC Community Writing Center, UT, 2011—2012
Teaching Assistant, Bad Dog Arts, Salt Lake City, UT, 2011—2012

PRESENTATIONS (NATIONAL & INTERNATIONAL)

- “Archival Futures,” *HASTAC 2017: The Possible Worlds of Digital Humanities*, Florida Interactive Entertainment Academy, November 2-4, 2017
- “Possibilities and Realities of Digital Humanities Across Disciplines,” *HASTAC 2017: The Possible Worlds of Digital Humanities*, Florida Interactive Entertainment Academy, November 2-4, 2017
- “Recounting its Presence on the Syllabus: White Imaginaries and Creative Writing Professionalization,” *Thinking Its Presence 2017: The Ephemeral Archive*, University of Arizona, October 19-21, 2017
- “Digital Shrapnel: Violence, Time, Memory, and Forgetting in ‘From then on Fire,’” *Electronic Literature Organization Conference*, University Fernando Pessoa, July 18-22, 2017
- “Disrupting Masculinity: On Kate Durbin’s ‘The Supreme Gentleman,’” *Friends of English Southland Graduate Conference: Critical Recursions*, UCLA, June 9-10, 2017
- “Street Ghosts,” *Electronic Literature Organization Conference*, University of Victoria, June 10-12, 2016
- “Street Ghosts: Surveillance & the Unrepresentable,” *(dis)junctions 2015: Strange Bedfellows*, UC Riverside, November 2-3, 2015
- “(Dis)Embodiment: Digital Performance Remix,” *eNow Festival of New Writing*, California Institute of the Arts, March 25-28, 2015
- “The Politics of Archiving the Street,” *Abiding Cities, Remnant Sites*, The Graduate Center, CUNY, November 13-14, 2014
- “Digital Interventions: Crossing the Critical/Creative Divide,” *eNow Festival of New Writing*, University of Colorado Boulder, September 26-28, 2013
- “(di)visions of the page: (dis)connecting digital and analog,” *eNow Festival of New Writing*, University of California, San Diego, October 13-15, 2011
- “Exploring the Labyrinth: Typography and Reader Engagement in *House of Leaves*,” *AAAS Pacific Division*, University of San Diego, June 13, 2011

PROFESSIONAL DEVELOPMENT

Participant, *Feminist Digital Humanities: Theoretical, Social, & Material Engagements*, Instructors: Jacqueline Wernimont & Elizabeth Losh, Digital Humanities Summer Institute, University of Victoria, 2016

Participant, *Advanced Criticism & Authoring of Electronic Literature*, Instructors: Sandy Baldwin & Aaron Reed, Digital Humanities Summer Institute, University of Victoria, 2015

Participant, *Introduction to Electronic Literature in DH: Research & Practice*, Instructors: Dene Grigar & Davin Heckman, Digital Humanities Summer Institute, University of Victoria, 2015

ACADEMIC MEMBERSHIPS

Electronic Literature Organization (ELO)

Humanities, Arts, Science, & Technology Alliance & Collaboratory (HASTAC)

Humanities and Critical Code Studies (HaCCS)