

ALI RACHEL PEARL

Curriculum Vitae

CONTACT INFO

USC Dornsife Department of English
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EDUCATION

PH.D. English Literature, University of Southern California, expected May 2018
Graduate Certificate: Media Arts + Practice, University of Southern California, May 2016
M.A. English Literature, University of Utah, May 2012
B.A. English Literature, University of Colorado Denver, May 2009
Honors with distinction & Latin Honors: *magna cum laude*

TEACHING

Assistant Lecturer, *Writing Seminars I & II: Thematic Option Honors Program*, University of Southern California, Fall 2014—Spring 2016

Assistant Lecturer, *Writing & Critical Reasoning*, University of Southern California, Fall 2013—Spring 2014

Instructor, *Intermediate Writing*, University of Utah, Fall 2011—Spring 2012

PEER-REVIEWED PUBLICATIONS

“Street Ghosts: Surveillance & The Unrepresentable.” *Hyperrhiz: New Media Cultures*. Issue 15. Fall 2016.

OTHER PUBLICATIONS

“Black Hole.” *Geometry*. Forthcoming 2017.

Monthly blogger for *Ploughshares*. July-December 2016.

“Blood/Lines.” *DIAGRAM*. Issue 16.3. June 2016.

“What Is Not The Moon Will Only Make You Farther.” *Hobart*. June 29, 2016.

“In the Town of Milkcarton Kids.” *Redivider*. Blurred Genre Contest Winner: Flash Fiction. Issue 13.2. June 2016.

“Living in Unwitting Denial.” (“On Tinder, Off Sex” online) *The New York Times*. Sunday, October 18 (Oct 15 online), 2015.

“[Double] Negative[s].” *Pilot Light*. Issue 5. Winter 2014.

“Manifesto for the Desert.” *LIES/ISLE*. Issue 7. 2013

“Proliferation of Cognate.” *The Fiddleback*. Issue 3.3. June 2013

“Tribute to Jake Adam York.” *The Volta*. Issue 26. February 2013

BOOK REVIEWS

“Review of *Domesticated Wild Things*.” *The Journal*. Issue 38.1. Winter 2014

“13 Notes for Reading Mario Benedetti’s *The Rest is Jungle & Other Stories*.” *Quarterly West*. Issue 77. Spring 2013

CONFERENCES

Presenter: ““Digital Shrapnel: Violence, Time, Memory, and Forgetting in From then on Fire,” Electronic Literature Organization Conferences, University Fernando Pessoa, July 18-22, 2017

Presenter: “Street Ghosts,” Electronic Literature Organization Conferences, University of Victoria, June 10-12, 2016

Presenter: “Street Ghosts: Surveillance & the Unrepresentable,” (dis)junctions 2015: Strange Bedfellows, “We Just Have this Chemistry: Transcription, Methodology, Enigma, and the Unrepresentable,” UC Riverside, November 2-3, 2015

Moderator & presenter: “Letters from the Desert,” &Now Festival of New Writing, “(Dis)Embodiment: Digital Performance Remix,” California Institute of the Arts, March 25-28, 2015

Presenter: “The Politics of Archiving the Street,” Abiding Cities, Remnant Sites, “Digital Space,” The Graduate Center, CUNY, November 13-14, 2014

Moderator & presenter: “The Digital Failure Manifesto,” &Now Festival of New Writing, “Digital Interventions: Crossing the Critical/Creative Divide,” University of Colorado Boulder, September 26-28, 2013

Presenter: “Exploring the Labyrinth: Typography and Reader Engagement in *House of Leaves*,” AAAS Pacific Division, “New Languages for New Realities: Literature, Poetry, Hypertext,” University of San Diego, June 13, 2011

Organizer & moderator: “(di)visions of the page: (dis)connecting digital and analog,” &Now Festival of New Writing, University of California, San Diego, October 13-15, 2011

PROFESSIONAL DEVELOPMENT

Participant, *Feminist Digital Humanities: Theoretical, Social, & Material Engagements*, Instructors: Jacque Wernimont & Elizabeth Losh, Digital Humanities Summer Institute, University of Victoria, June 13-17, 2016

Participant, *Advanced Criticism & Authoring of Electronic Literature*, Instructors: Sandy Baldwin & Aaron Reed, Digital Humanities Summer Institute, University of Victoria, June 15-19, 2015

Participant, *Introduction to Electronic Literature in DH: Research & Practice*, Instructors: Dene Grigar & Davin Heckman, Digital Humanities Summer Institute, University of Victoria, June 8-12, 2015

ACADEMIC HONORS & AWARDS

Digital Humanities Summer Institute Scholarship, Summers 2015 & 2016

HASTAC Fellowship, 2012—present

Dornsife College Graduate Merit Fellowship, USC, Fall 2012—present

Teaching Assistantship, University of Utah, 2011-2012 academic year

Dean's List and Scholarship, University of Colorado Denver, Spring 2008—Spring 2009

Dean's List, Wagner College, Fall 2006

Dean's Scholarship, Wagner College

PROFESSIONAL SERVICE

Editor-in-Chief, *Gold Line Press*, University of Southern California, Spring 2017

Fiction editor, *Gold Line Press*, University of Southern California, Fall 2016—Spring 2017

Fiction reader, *Gold Line Press*, University of Southern California, Fall 2012—Spring 2016

Fiction reader, *Quarterly West*, University of Utah, Spring 2011—Spring 2012

Fiction editor, *Copper Nickel*, University of Colorado Denver, Summer 2008—Spr. 2009

Fiction reader, *Copper Nickel*, University of Colorado Denver, Fall 2007—Spring 2008

COMMUNITY WORK

Volunteer After School Tutor, 826LA, Los Angeles, CA, Oct. 2012—present

Writing Mentor, Teens Write Program, SLCC Community Writing Center, UT Aug. 2011—May 2012

Teaching Assistant, Bad Dog Arts, Salt Lake City, UT, Jan. 2011—May 2012

ACADEMIC MEMBERSHIP

Electronic Literature Organization (ELO)

Humanities, Arts, Science, & Technology Alliance & Collaboratory (HASTAC)

Humanities and Critical Code Studies (HaCCS)

Sigma Delta Pi: National Collegiate Hispanic Honor Society